# WOMAN'S VARIED INTERESTS

METALLIC TISSUES FAVORED.

Resplendent, They Fall Over Shimmering Satins, from Shoulder to Train's Edge, and Are Fastened by Jewelled Cabochons That Echo the Gown's Color.

the searf draperies, the sleeves or the edge of the sheered tabric. gain, which also is its trimming.

of brecaded velvet, shaped by draping scends into a square train. rather than by cutting. A corner each

ORE gold lace than is on the in a marvellous tone of aqua marine most gorgeous uniform in a green compose the front and the back general officer's military ward- of a dinner gown whi has neither uployed in the development waist nor hip lines. The front, caught of the dinner gowns recently in and up at each side of the figure-For the bright metallic mesh to form the series of diagonally ripperfectly accords with the rich velvets pling loose folds whi distinguish so and brocades which the leading cou- many of Callet's skirts-hangs from toriers are using, regardless of cost, just above the bustline, or level with for evening costumes. Five to six the armpits. The corners of the velvet pards are provided for the gown proper length, secured under the arms to a and an equal amount of gold lace for foundation slip, leave free the upper New Chintz Patterns.

And this, merely drawn down to the Claret ed Velvet and Gold Malines. bochon of aqua marines, exposes a di-Searfs of gold lace veil the shoul- agonal of closely folded gold net. At ders and form the apologies for sleeves the back the straight line of the netous dinner gown of gold defined decolletage scarcely shows brocaded claret red velvet and gold above the narrow gold braid finishing malines over flesh charmense. The the upper edge of the velvet, which, erincess slip of the veiled satin, clear-falling straightly, is caught up evenly by outlining the figure, supports a robe across the hips, and from there de

## Exquisite Train Sleeves.

w shallow folds about the waist and gown are its sleeves. These, merely the hips, almost to the knees, and at two gold lace scarfs, start low at the back marge into a long, round train. sides of the waist in front and, held Immediately below the waistline by double chains of gold, joined with only a very little of the net-veiled aqua marines, run smoothly upward to estin underskirt is evealed by the the shoulders. There, gathered to

waistline and secured there by a ca- Every Autumn Brings Different Materials for Hangings and Cushions. EACH autumn brings new varieties of curtain material ings for all uses, and this season is no exception to the rule. The chintz patterns are particularly fascinating in color and design, and may be had to match the wall papers in color and bustline, where they start, drop in sign than the aqua marine green velvet pattern, a fad that can be carried out perfectly in large rooms, in country houses especially Chinese Chippendale Chintz. One beautiful design is in the old Chinese Chippendale, the pagoda and

bird pattern running nearly a yard before the repeat begins. The seacock and poppy pattern shows the bird in all its natural gorgeous coloring, resting at spaces on a graceful climbing vine among big drowsy poppy blossoms Still another peacock motif in equally effective coloring is one wherein the birds seem to be strutting among brilliant Chinese lilies, supported by their bayonet shaped leaves. A wonderful tan linen is printed with soft autumn colored hydrangeas in graceful clusters spaced in diamond leaf pattern. The colors are exquisite. Black and White Schemes.

The combination of black and white for all uses appears in Austrian lines the black and white stripes splashed with white roses, the same motif appearing in silk for lamp shades and upholstery and in woven rugs. The walls are finished in black, with white scroll borders and a white wood wain scot, and the color is added in cush- ing collar and small revers. It is fasions, or with startling effect in one tened by black buttons and trimmed or two pieces of furniture done in red. with a black

Black and white Viennese linea-

kangings and cushions.

white, and a white silk tassel which

Hand-Embroidered Net.

fashion and are exceedingly attractive.

The cape collars which were worn

forms the tie. Price, \$1 50.

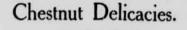
# Louis XIV Damask.

Guildhall tapestries are very attracinches wide, so, though rather expen-

and dusty yellows that harmonize with

draperies vary little year by year, exmuch in use in white, cream and coffee color, according to the huc of the draperies that are to hang over them.





# Chestnut Mousse.

Whip a pint of cream until stiff and dry, and gently fold in half a cupful of powdered sugar, one teaspoonful of vanilia extract and a cupful of chestnut purce. The

puree is prepared from shelled and blanched nuts, boiled until a sieve. Have in readiness a small cupful of chopped candied fruits that have been soaked in

# Marron Glaces.

but not soft. Then drain and autumn. a syrup madeo f a pint of water daughter of Mr. and Mrs. George Otis tober 24 for the season. Mrs. Bristed and one large cupful of sugar. Lincoln Williams, whose marriage to will give a dinner dance for her daugh-Simmer the nuts slowly in this Charles King, of this city, will take ter on December 28 at Sherry's.

Then drain off the syrup, tak- will have her sister, Miss Dorothy st., for the winter. ing care not to break the nuts, Williams, as her maid of honor. The and add to the syrup a few drops bridesmaids will be Miss Gertrude Mr. and Mrs. Peter H. B. Freling little dropped in cold water be- and Miss Dorohty Hurd, the last named dacks. Have the nuts of Boston. Charles Arthur Richards Mr. and Mrs. Edward H. Delafield almost dry and dip them, one by will be best man, and Daniel S. Riker, one, in the syrup, turning until Alan D. McLean, Donnell Harris, Arkeach is entirely coated. Then lay King, Henry G. Bartol and Henry the syrup at the proper consis-ency while dipping the saucepan should be set in a larger vessel Island. of hot water.

grapes, free from stems; let it give his farewell dinner at Delmonico's 145 West 86th st. come to the boiling point, then on October 31. strain, return the liquid to the Miss Ursula Brown, daughter of Mr. arrived in town yesterday from Long

point again, turn into glass jars and

MRS. C. G. WYETH ENGAGED

Will Be Married to S. G. Williams This Autumn-Charles King to Wed Miss Margaret S. Williams Saturday—Miss Ursula Brown To Be Bride.

Announcement has been made of the tender and then rubbed through engagement of Mrs. C. Grosvenor Mrs. R. Fulton Cutting will give a Wyeth, of 9 East 75th st., to Stephen dinner dance on December 10 at her home, 24 East 77th st., for her daugh-Guion Williams, of this city. Mrs. Wyeth before her marriage was Miss ter, Miss Ruth Cutting. maraschino cordial for two or three hours, and add them, drained, to the other ingredients. husband, George Edward Wyeth, mar-Turn into a mould with a water- ried Miss Elizabeth M. Gress in Lan-Mrs. Ricardo de Acosta and Miss tight cover and bury in chopped caster, Penn., on June 4. She has four ice and rock salt for four hours. daughters, the Misses Charlotte G., Mercedes H. de Acosta, who spent part Serve unmoulded, accompanied Frances H., Caroline L. and Elizabeth of the summer and early fall at the by a whipped cream sauce flav. J. Wyeth. Mr. Williams, who is a widower, was graduated from Harvard in Island, returned to the city yesterday 1881. He is a member of the Union, and opened their house, 830 Park av. University and other clubs. He is Mrs. Charles T. Barney will arrive in

For this sweetment the large treasurer of Chrystie Street House the city to-day from Bretton Woods. chestnuts should be used. Shell and a member of the board of mana-and blanch one plut of the nuts gers of the Presbyterian Hospital. The Mr. and Mrs. Charles Astor Bristed and simmer slowly until tender, wedding will take place quietly this and their debutante daughter, Miss M. Symphorosa Bristed, will come to the firm. Wipe dry, and cover with Miss Margaret Schuyler Williams, city from their place at Lenox on Oc-

for about one hour, or until the place on Saturday afternoon, October Mrs. Hermann Oelrichs has taken 17, in Christ Church, New Brighton, possession of her house, 1 East 57th

of lemon juice and vaniila ex- Walker, Miss Gladys Lord, Miss Kath- huysen have returned to their place tract. Cook the syrup until a arine Williams, Miss Laura Williams at Morristown, N. J., from the Adiron-

have arrived in the city from Lenox.

Mr. and Mrs. Joseph F. Stillman, remove to oiled paper. To keep Ashton Crosby, jr., the ushers. A re- Miss Ruth, Miss Mildred and Miss Lisa Stillman have gone to Rye, N. Y., from and Mrs. Williams at St. George, Staten Southampton

The marriage of Miss Rosina Hoyt Otis, daughter of the late Mr. and Mrs.

The Rev. and Mrs. Anson P. Atterbury, who went abroad early in the Grapejuice is refreshing as William K. Otis, to Edgar Farrar Bate- summer and were in Germany when the well as healthful. Add one quart son, of this city, will take place on No- war broke out, arrived in New York a of water to three quarts of vember 4 in this city. Mr. Bateson will few days ago and are at their house, Mr. and Mrs. Alexander D. B. Pratt

fire, let it come to the boiling and Mrs. G. Hunter Brown, of 56 East Island, and are at the Gotham for a 52d st., will become the bride of Ed- week's visit. mund S. Twining, jr., on November 19 Mr. and Mrs. Herman D. Kountze mo-

tored down yesterday from Wellby, Mr. and Mrs. Frederick O. Beach will their country place at Bodford, N. Y., he at 178 East 70th at, for the winter, and are at the Gotham.

# At Newport.

generally disagrecable. The hostesses evening. were Mrs. Vanderbilt, at the Breakers. Mr. and Mrs. David Lydig gave a direct and Mrs. James Griswold Wentz, at her ner to-night at Thistlewood in honor of

turned to Germantown, having closed Mr. and Mrs. Carlos de Heredia have Hawthorn villa.

Ex-Senator Nelson W. Aldrich ar- Thursday.

Ex-Senator Nelson W. Allowana for rived to-day on his yacht Nirvana for this afternoon over the Mohawk trail a short stay.

By Telegraph to The Tribune Newport, Oct. 6.-Two luncheon par- Lenox, Mass., Oct. 6.-Thatcher M ties enlivened the social colony here Adams, who is entertaining Mr. and this afternoon and served to brighten Mrs. Lydig Hoyt, gave a dinner for the day, for it was cold, cloudy and twenty guests at Sundrum House this

In the Berkshires.

F. Augustus Schermerhorn.

Mr. and Mrs. Henry H. Ward and Miss Clementina Furniss entertained family closed their season to-day and at dinner at Edgecomb, Mrs. George Griswold Haven at Sunnycroft and Miss Colonel Howard A. Stevenson has re- Mary Parsons at Stoneover.

issued cards for a luncheon to-morrow Lispenard Stewart is spending the at Wheatleigh, Mrs. John E. Alexandre will entertain at luncheon on

cal at once. Use a porcelain lined kettle and wooden spoons in preparing. Cobblers are light, cooling drinks and should not be made very strong. Any wine may be used. Put a claret glass of sherry, catawba, claret or any light wine into a tumbler, add a teaspoonful of sugar and fill the glass with inely cracked ice. Mix well with a shaker and serve with a strawberry, a bit of pineapple or any convenient fruit on top.

Mrs. Newton Adams, of New 167k, will spend the weck end here with her cannot here will spend the weck end here with her cannot here will spend the weck end here with her cannot here will spend the weck end here with her cannot here will spend the weck end here with her cannot here will spend the weck end here with her cannot here will spend the weck end here with her cannot here will spend the weck end here with her cannot here will spend the weck end here with her cannot here will spend the weck end here with her cannot here will spend the weck end here with her cannot here will spend the weck end here with her cannot here will spend the weck end here with her cannot here will spend the weck end here with her cannot here will spend the weck end here with her cannot here will spend the weck end here with her cannot here and here with her cannot here. Mrs. Edward T. Potter.

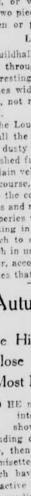
Mrs. Ldward T. Potter.

Mrs. Ldward T. Potter.

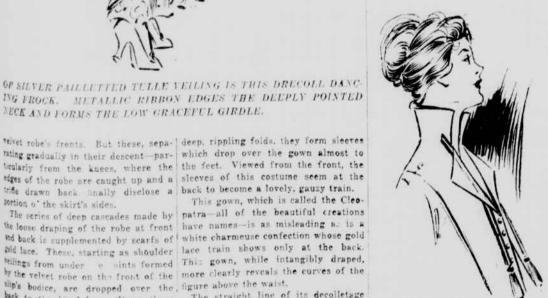
Mrs. Newton Adams, of New 167k, will spend the weck end here with her cannot here and here with her cannot here. Mrs. Edward T. Potter.

Mrs. Ldward T. Potter.

M



The High, Standing Collar, Close Fitting in Back, Is Most Marked Innovation.



band of ribbon. A collar and restee of its fastened in the front by three large this sort could well be worn with crocketed buttons, and has a high either a plain suit or dress. Price, roll collar of soft-toned Roman striped with. Price, 50 rests. Trimmed with Nickel Buttons. Ruche Extends to Form Revers.

the woman who wants to rejuve a last season's blouse this sea-

Above-Chinese Chippendale chintz. To the right-A peacock and poppy

Trimmed with Nickel Buttons.

One of the newest styles in neckyour is the roll collar and out set of Roman striped insterial, with two nickel buttons at each corner of the collar and on the deep pointed cuts. Price, 2225. The same model may be laid in black and white for \$2.

The Roman-striped V-shaped chemiscite sketched on this page is very smart. It has a high roll collar which lits well at the neck, and at the bottom has a small pocket on each side. It is fastened by two nickel buttons. Price, \$2.25.

Laid in Unstitched Tucks. Laid in Unstitched Tucks.

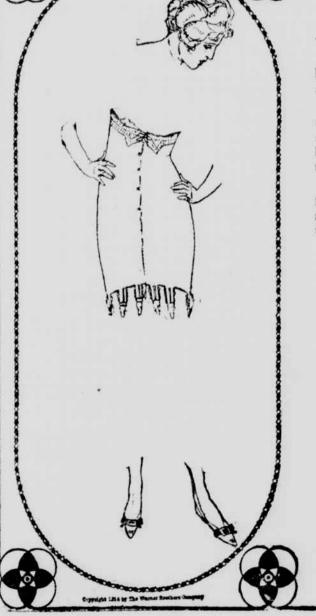
An attractive vestee of batiste is inid in six unstitched tucks and has a pointed collar embroidered in dots at the cerners. The collar, vestee and side front are piped with pink. A vestee like this looks very smart on a tailored suit and may be procured in all colors. Price, \$1.25.

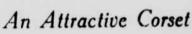
Of Georgette Crepe, Simply Made. The very simplicity of a semi-drest waist of Georgette erepe make it attractise. Its tucked sest is triumed by they covered buttons set in clusters of nine, and the flat collar, cuffs and pands of the material, which extend to he waistline, are edged with line lace. Price, \$15.

SCALP AND FACIAL TREATMENT. Margaret Keeler THIS TREATMENT FOR THE FACE AND SCALP; SUPERFLUOUS HAIR REMOVED BY FLECTRICITY, GUARANTEE.

500 FIFTH AVE .. Phone (447 Bryant GIFT NOVELTIES.

EXCLUSIVE GIFTS FROM THE ORIENT BERTHA TANZER, 20 West 30th Mr. N





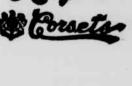
You do not buy a corset for its looks but for its effect upon your

Redfern Corsets are attractive in themselves, but they possess that far more subtle charm—the fashionable lines that so well set off the simplest frock or most elaborate gown.

The leading stores are always pleased to fit a Redfern-because they give perfect satisfaction. Two of the most popular styles this season are:

At High-Class Stores

Three to Fifteen Dollars





the arms are veiled their entire of the charmeuse. ength, although in front only their tops are covered by the lengths of onal lines between bust and shoulders. In this costume, as in the case of most ; of thos; designed for wear at formal dinners, the straight line decolletage titending a trifle above the bust is

Ortion o' the skirt's sides.

NECK AND FORMS THE LOW GRACEFUL GIRDLE.

Train Falls Square fro Hips.

clearly marked.

Taking gradually in their descent-par- which drop over the gown almost to beularly from the knees, where the the feet. Viewed from the front, the eiges of the robe are caught up and a sleeves of this costume seem at the wife drawn back finally disclose a back to become a lovely, gauzy train. This gown, which is called the Cleo-

The series of deep caseades made by patra-all of the beautiful creations the loose draping of the robe at front bave names-is as misleading a. is a and back is supplemented by searfs of white charmouse confection whose gold old lace. These, starting as shoulder lace train shows only at the back. things from under e mints formed This gown, while intangibly draped, by the velvet robe on the front of the more clearly reveals the curves of the the's bodice, are dropped over the figure above the waist.

back to the hips' base. From these, they are drawn forward and upward to is rather high placed and defined by fels at the front of the bodice, several mailines so closely folded that it coninches above a waistline absolutely ceals the satin of the foundation slip. the ted by the velvet draperies. The gold lace train, of finest, filmiest To call this gown sleeveless would mesh, hangs loosely from the shoulders attractive, providing that the metallic be incorrect, because, viewed from the and floats over a slightly longer train

# Gold-Veiled Satin.

narrow cape, the lace train is so decoly silver tulle veiling liver pailletted rounded out from its top that the square of the decolletage is not veiled. For a debutante of fragile figure and graceful carriage, nothing is more charming than a dinner gown with a neck is finished with a gold pipin. The pail of the back which extends into revers would be smart; the collar is finished by a set-in piece of pink lawn. This neck is finished with a gold pipin, the price of pink lawn. This prove train swang from its shoulders. charming than a dinner gown with a neck is inished with a gold pipin. the Price, \$1.25.

gauze train swung from its shoulders. bretelles are of gold and tuile, and its White Pique with Roman Striped characteristics that its train to be price, \$1.25. While it looks girlish, it lends her a crush belt of metallic ti-sue is fast-Two lengths of broad hiff n velvet certain dignity which is wonderfully e. ed with a bow at the back.

tive through their soft colorings and interesting patterns. They are fifty sive, not much is required to cover a

The Louis XIV silk damask is made ming for a dress. in all the old blues, greens, dull reds ore

polished furniture of old periods. Plain velvet hangings, silk lined, are,

of course, very much used, and here also the colors are soft and rich. The laces and nets that are used with these

# Autumn Neckwear

THE new neckwear is particularly interesting just now, as it shows a number of changes. Standing collars are the most noticeable, then the bright Roman striped chemisettes, and, last, the vestoes which have proven so popular. The attractive vestee sketched here is of fine muslin, made with a high stand-

BLACK PIPING AND BUTTONS.

This gown's train is to ex ecdingly thin that it makes only glints of gold VEST against the white satin hich it veils. Shaped like an abnormally long and An exquisite model by Drecoil, in metallic mesh which make two diagonal lines between bust and disculsion.

Shaped like an abnormally long and An exquisite rodel by Drecoll.

An exquisite rodel by Drecoll, in son's neckwear will be of great assistance, and included ance. For instance, a pointed collar of ance.

EST POCKETS ADORN THE ROMAN STRIPED CHEMISETTE.

A pique vester, smart though plain,